

ISTANBUL THE GUIDE

Inner Space Station: Turkish Art in New York

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Protocinema is a non-profit experiment, in which exhibitions are presented in temporary and/or disused spaces, specific to each artist. It aims to create opportunities for emerging and established artists from all regions to realize new work and exhibit existing work in a variety of contexts that are open to the public, and accessible to a wide audience.

Protocinema continues its dialogue between Turkey and the US that earlier this year saw the work of American artist Jacob Kassey exhibited in Gümüşsuyu, this time displaying an installation by Can Altay – a Turkish artist known for his works that address the function and reconfiguration of public spaces.

In this exhibition, Altay has placed an installation in a New York park. A circular bench serves as a territorial marker that presents the dilemma of whether to position oneself inside or outside of the space. The simple gesture of this choice becomes a wider philosophical question relating to the meaning of public space, whether it can become introspective and how it impacts upon our psychology and behavior.

The exhibition is also accompanied by a poster campaign designed by Aslı Altay, Future Anecdotes Istanbul. It will run from May 7 - June 30, 2013 and is located at the South Eastern entrance of Seward Park, East Broadway at Jefferson Street, in front of The Seward Park Branch of the New York Public Library. Altay will continue to add to his installation throughout the duration of his exhibition. Keep checking back for the updated photos.